

## Acting for the Camera and Stage

**Equipo docente:** Prof. Joseph D'Aquino

**Unidad académica:** Centro de Idiomas – Campus de Punta del Este

**Referente académico:** Dra. Patricia Carabelli, Mag. Natalia Espasandín.

**Dirigido a:** Público general interesado en actuación y estudiantes de actuación o dirección de actores para cine, televisión o teatro (con dominio de inglés nivel B2: First o superior, dado que el curso es brindado enteramente en inglés).

### Objetivos:

Using an approach that incorporates both Method and Meisner techniques to acting, students will develop basic to advanced skills in the craft of acting for the camera and stage, that will benefit both aspiring and non-aspiring actors. Each student will be walked through foundational and advanced exercises necessary for developing the self as an acting instrument, for preparation of a character, and develop an awareness for what is necessary for the camera to pick up based on the shot the cinematographer has established.

Beyond developing creativity, self-expression and communication skills, this course provides a way to understand and interpret the non-text based language of visual culture that surrounds our daily lives.

During the course, students will develop the four macro language skills (reading comprehension, listening comprehension, oral production and written production) seeking the use of the English language to reach an advanced level of film and theater acting mastery.

The lessons and activities are based on 40 years of personal and professional experience, academic training, and a teaching background which focuses on the approaches of The Actors Studio, The Neighborhood Playhouse, and the private classes/workshops of Bobby Lewis, Arthur Penn and Gene Lasko. This is an interactive and hands-on course. Along with lecture, all students are expected to participate in the group and individual activities including, but not limited to: relaxation and energizing exercises, sense memory and affective memory exercises, breathing and vocalizing exercises, movement exercises, the preparation of a role, and the presentation of monologues and scenes for the stage and camera.

The course is divided into twenty 90-minute classes, beginning with work on the individual, then discussion regarding the different elements of the crafts and/or the assignment of the week, and building to the presentation of weekly work which will be constructively critiqued and then discussed among the group.

**During the course:**

- Participation and dialogue will be encouraged by carrying out oral activities that allow expressing opinions and developing arguments adjusting to different social contexts via the performing arts.
- Written production will be worked on by carrying out different activities as actors, directors and writers, that will allow the development of creativity, grammar and the use of idiomatic expressions.
- Different reading comprehension skills will be developed by analyzing a wide variety of scripts, from different genres, and carrying out specific performance and comprehension activities.

**Type of Attendance:** Mandatory.

To pass, the student must have at least 75% attendance (15 of 20 classes) in the classes taught.

**Evaluation form:**

The objective of the course is to develop each student's ability to act in front of the camera as well as on stage. The evaluations carried out during the year will have the purpose of improving upon the student's individual level/skill set, with performances and presentations being the assessing tool.

During classes, students will practice all the skills required to develop their individual craft and develop a well-rounded character for both mediums.

**Reports:**

The teacher will evaluate each student's performance and will regularly suggest, orally or in writing, strategies to improve performance.

**Carga horaria total:** 30 horas.

**Días y horarios:** martes de 16:00 a 18:00h.

**Fecha de inicio:** 20 de mayo de 2025.

**Fecha de finalización:** 1ero de julio de 2025.

**Costo total: \$15.000 pesos uruguayos** (que pueden ser financiados en 3 cuotas de \$5.000 a través de redes de cobranza o transferencia bancaria y hasta 6 cuotas financiadas en tarjeta de crédito) - Beneficios: Estudiantes UCU 25% - Alumni UCU 25% - Personal docente y administrativo UCU 20%.